

GLADSTONE GALLERY

SARAH LUCAS

Born 1962 London

Lives and works in London

Education

1982-83 Working Men's College, London

1983-84 London College of Printmaking, London

1984-87 Goldsmith's College, London

Solo Exhibitions

2024 "Sense of Human," Kuntshalle Mannheim, Germany

2023 "Happy Gas", Tate Britain, London, England

2021 "Dream Fourteen," Paul Stolper, London, United Kingdom

"Sarah Lucas: SEX LIFE," The Perimeter, London, United Kingdom

"Project 1," NGA National Gallery of Australia, Canberra, Australia

2020 "HURRICANE DORRIS," CFA Berlin, Berlin, Germany

"HONEY PIE," Sadie Coles HQ, London

"HONEY PIE," Gladstone Gallery, New York

"NOT NOW DARLING," Le Consortium, Dijon

2019 "Sarah Lucas," Red Brick Art Museum, Beijing

"Supersensible, Works 1991-2021," Jason Haam, Seoul, South Korea

"Au Naturel," Hammer Museum, Los Angeles, California

"The Source," Foundation Carmignac, Porquerolles, France

2018 "Sarah Lucas: Au Naturel," New Museum, New York [traveled to: Hammer Museum, Los Angeles (2019)]

"Dame Zero," Kurimanzutto, Mexico City

2017 "Sarah Lucas: Good Muse," Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, California

"FunQroc," Contemporary Fine Arts, Berlin

"POWER IN WOMAN," Humber Street Gallery, Hull, United Kingdom

2016 "INNAMEMORABILIAMUMBUM," Fondazione Nicola Trussardi, Milan

"Father Time," Sadie Coles HQ, London

"POWER IN WOMAN," The Soane Museum, London

2015 "I SCREAM DADDIO," British Pavilion, 56th Venice International Art Biennale, Venice

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"Sarah Lucas," Whitworth Art Gallery, University of Manchester, Manchester, United Kingdom

- 2014 "SARAH LUCAS & JULLIAN SIMMONS," CFA, Berlin
"Florian and Kevin," Aspen Art Museum, Colorado
"NUD NOB," Gladstone Gallery, New York
"Sarah Lucas," Tramway, Glasgow
"Sarah Lucas Furniture," Sadie Coles HQ (off-site), Milan
- 2013 "NOB + Gelatin," Secession, Vienna
"Sarah Lucas: SITUATION ABSOLUTE BEACH MAN RUBBLE," Whitechapel, London
"Sarah Lucas Furniture," CFA Berlin, Germany
"SITUATION ROMANS," Sadie Coles, London
- 2012 "SITUATION CLASSIC PERVERY," Situation, Sadie Coles, London
"SITUATION FRANZ WEST," Situation, Sadie Coles, London
"Sarah Lucas," Home Alone Gallery, New York
"SITUATION WHITE HOLE," Situation, Sadie Coles, London (with Rohan Wealleans)
"Ordinary Things," Henry Moore Institute, Leeds
"SITUATION ROSE BUSH," Situation, Sadie Coles, London
"NUDS," Anahuacalli de Diego Rivera (Kurimanzutto off-site), Mexico City
"SITUATION MAKE LOVE," Situation, Sadie Coles, London
"SITUATION MISS JUMBO SAVALOY," Situation, Sadie Coles, London
- 2011 "LUCAS-BOSCH-GELATIN," Kunsthalle Krems, Austria
"NUZ Spirit of Ewe," Two Rooms, Auckland, New Zealand [traveled to: Dunedin Public Art Gallery, Dunedin, New Zealand]
"FORCEMEAT," Wall Space Gallery, New York
- 2010 "Penetralia," Gladstone Gallery, Brussels
"NUDS CYCLADIC," Museum of Cycladic Art, Athens
"Perceval," Snape Maltings, Suffolk
- 2009 "Nuds," Sadie Coles HQ, London
- 2008 "Penetralia," Sadie Coles HQ, London
Goss-Michael Foundation, Dallas
"Perceval," Waddesdon Manor, Buckinghamshire, England
"Perceval," Doris C. Freedman Plaza, Central Park, New York
- 2006 "Vanitas," De Hallen, Frans Hals Museum, Haarlem, The Netherlands
- 2005 "GOD IS DAD", Gladstone Gallery, New York
"Sarah Lucas Retrospective," Kunsthalle Zurich, Zurich [traveled to: Kunstverein Hamburg, Hamburg, Germany; Tate Liverpool, Liverpool, England]

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- 2004 "In-A-Gadda Da-Vidda," Tate Britain, London
- 2003 "Temple of Bacchus," Milton Keynes Gallery, Buckinghamshire, England
- 2002 "Charlie George," Contemporary Fine Arts, Berlin
"Sarah Lucas," Tate Modern, London
- 2001 "CAKE," Counter Editions, London
- 2000 "The Fag Show," Sadie Coles HQ, London
"Sarah Lucas: Beyond the Pleasure Principle," Freud Museum, London
"Sarah Lucas: Self Portraits and More Sex," Tecla Sala, Barcelona, Spain
"Self Portraits 1990-98," Tomio Koyama Gallery, Tokyo

"Sarah Lucas," The Armory Show Booth, New York
- 1999 "Beautiness," Contemporary Fine Arts, Berlin
- 1998 "Odd-bod Photography," Sadie Coles HQ, London [traveled to: Kölnischer Kunstverein, Cologne, Germany]
"The Old In Out," Barbara Gladstone Gallery, New York
- 1997 "The Law," organized by Sadie Coles, St. Johns Loft, London
"Bunny Gets Snookered," Sadie Coles HQ, London
"Car Park," Museum Ludwig, Cologne, Germany
- 1996 "Sarah Lucas," Museum Boijmans Van Beuningen, Rotterdam, the Netherlands
"Sarah Lucas," Portikus Frankfurt, Frankfurt, Germany
"Is Suicide Genetic?," Contemporary Fine Arts, Berlin
- 1995 "Supersensible," Barbara Gladstone Gallery, New York
- 1994 "Got a Salmon on (Prawn)," Anthony d'Offay Gallery, London
"Where's My Moss," White Cube, London
- 1993 "The Shop," with Tracy Emin, 103 Bethnal Green Road, London
"From Army to Armani," Galerie Analix, Geneva, Switzerland
- 1992 "Penis Nailed To A Board," City Racing Gallery, London
"The Whole Joke," 8 Kingly Street, London

Group Exhibitions

- 2024 "Transmissions: Selections from the Marciano Collection," curated by Hanneke Skerath and Douglas Fogle, Marciano Art Foundation, Los Angeles, CA

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- 2023 "Big Women," curated by Sarah Lucas, FIRSTSITE, Colchester, United Kingdom
- 2022 "Objects of Desire: Surrealism and Design 1924 – Today," The Design Museum, London, England
"Sculpture in the City," London, England
"Back to the Cave," Gallery Pangolin, at Clearwell Caves, Chalford, England
"The Sentimental Museum of Eva Apelli," Centre Pompidou Metz, Metz, France
"Michael Clark: Cosmic Dancer," V&A Dundee, Dundee, Scotland
"Sweet Lust," White Cube, Paris, France
"REPEATER," Sadie Coles HQ, London, United Kingdom
"Women and Change," Arken Museum of Modern Art, Ishøj, Denmark
"Nature Doesn't Know About Us," curated by Ugo Rondinone, Sculpture Milwaukee, Milwaukee, Wisconsin
- 2021 "New Works in the Louisiana Collection," Louisiana Museum of Modern Art, Humlebæk, Denmark
"I. Between Image and Reinvention," Galerie Stihl Waiblingen, Waiblingen, Germany
"The Point of Sculpture," Fundació Joan Miró, Barcelona, Spain
"POP GOES THE PASTORAL," The Old Theatre, Framlingham, United Kingdom
"Flat Work," Solid Haus, Suffolk, England
"Meta Visceral," Lévy Gorvy, London, United Kingdom
"ARTZUID Amsterdam Sculpture Biennale," Minnervalaan 1, Amsterdam, The Netherlands
"Balls," OFF Gallery, London, United Kingdom
"Breaking the Mould: Sculpture by Women since 1945." Yorkshire Sculpture Park, Wakefield, United Kingdom
"ANTS AND GRASSHOPPERS: reflections on the anxious subject," FTHo Flat Time House, London, United Kingdom
"Landscape Portrait: Now and Then," Hestercombe Gallery, Taunton, England
"Art of Sport," Copenhagen Contemporary, Copenhagen, Denmark
"John Dewey, Who? New Presentation of the Collection of Contemporary Art," Museum Ludwig, Cologne, Germany
- 2020 "Collection Cranford: les années 2000s," Montpellier Contemporain, France
"For a Dreamer of Houses," Dallas Museum of Art, Texas
"New Images of Man," curated by Alison Gingeras, Blum & Poe, Los Angeles
"John Dewey, Who? A New Presentation of the Contemporary Collection of Art" Museum Ludwig, Cologne, Germany
- 2019 "New Images of Man," curated by Alison Gingeras, Blum & Poe, Los Angeles
"Up to and Including Limits: After Carolee Schneemann," curated by Sabine Breitwieser, Muzeum Susch, Zerne, Switzerland
"Dry Land," Gladstone Gallery, New York
"Delirious," Lustwarande, Tilberg, Netherlands

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"La Source," Foundation Carmignac, Porquerolles Island, France

"A Woman Looking at Men Looking at Women," Muzeum Susch, Switzerland

2018 "The Quick and the Dead: Hambling – Horley – Lucas – Simmons – Teller," Jerwood Gallery, Hastings, England

"Egon Schiele: The Anniversary Show Reloaded," Leopold Museum, Vienna

"Summer 2018," Carolina Nitsch Contemporary Art, New York

"Another banana day for the dream-fish," Palais de Tokyo, Paris

"ISelf Collection: Bumped Bodies," Whitechapel Gallery, London

"Par Amour du Jeu 1998 – 2018," Magasins Généraux, Paris

"Nudes," Sadie Coles HQ, London

"Walking On The Fade Out Lines," Rockbund Art Museum, Shanghai, China

2017 "God Save the Queen: Damien Hirst & Sarah Lucas," Edward Ressle, New York

"Coming Out: Sexuality, Gender and Identity," Walker Art Gallery, Liverpool, United Kingdom [traveled to: Birmingham Museum and Art Gallery, Birmingham, United Kingdom]

"Social Photography V," Carriage Trade, New York

"Pélamide," Gladstone Gallery, Brussels

"Dreamers Awake," White Cube, London

"ARK," Chester Cathedral, Cheshire, United Kingdom

"Touchpiece," Hannah Hoffman Gallery, Los Angeles

"Midtown," Salon 94 and Maccarone at Lever House, New York

"Acting Out," Adam Art Gallery Te Pataka Toi, Wellington

"The Body Laid Bare: Masterpieces from Tate," Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

"EuroVisions: Contemporary Art from the Goldberg Collection," National Art School Gallery, Sydney [traveled to: Heide Museum of Modern Art, Bulleen, Victoria, Australia (2018); Canberra Museum and Gallery, Canberra, Australia (2018); Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia (2019)]

"Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield," The Hepworth, Wakefield, United Kingdom

"The Inner Skin: Art and Shame," Marta Herford, Herford, Germany

"Versus Rodin: Bodies across Space and Time," Art Gallery of South Australia, Adelaide, Australia

"No Place Like Home," Israel Museum, Jerusalem

"Room," Sadie Coles HQ, London

2016 "Le Retour des Ténèbres: L'imaginaire gothique depuis Frankenstein," Musée Rath, Musée d'Art et d'Histoire, Geneva, Switzerland

"Flesh," York Art Gallery, York, United Kingdom

"New Past: Contemporary Art from Britain," Art Gallery of Uzbekistan, Tashkent

"Nude: Art from the Tate Collection," Art Gallery of New South Wales, Sydney

"Facing the World | Self-Portraits Rembrandt to Ai Weiwei," Scottish National Portrait Gallery, Edinburgh

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- "The Public Body," Artspace. Sydney, Australia
"Daydreaming with Stanley Kubrick," Sommerset House, London
"On Empathy," Bridget Donahue Gallery, New York
"Invisible Adversaries: The Marieluise Hessel Collection," Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
"The Female Gaze, Part Two: Women Look at Men," Cheim & Read, New York
"Sculpture in the City," public installation, London
"Summer Exhibition," Royal Academy of Arts, London
"Double Act: Art and Comedy," Bluecoat, Liverpool, United Kingdom
"Autoportraits: from Rembrandt to the Selfie," Musée des Beaux-Arts de Lyon, France
"ME," Schrin Kunsthalle, Frankfurt, Germany
"Performing for the Camera," Tate Modern, London
"THE PAGAD," Massimo De Carlo, Milan, Italy
- 2015 "Shifting Subjects," Abbey Walk Gallery, North East Lincolnshire, United Kingdom
"Going Public: International Art Collectors in Sheffield," Sheffield Cathedral, Sheffield, United Kingdom
"THEM," Schinkel Pavillon, Berlin
"The Great Mother," Fondazione Nicola Trussardi, Milan
"TERRAPOLIS," Ecole Francaise d'Athenes, Athens
"Love For Three Oranges," Gladstone Gallery, Brussels
"Zabludowicz Collection: 20 Years," Zabludowicz Collection, London
"Self: Image and Identity," Turner Contemporary, Margate, United Kingdom
"Private Utopia: Contemporary Art from the British Council Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
"The Noing Uv It," Bergen Kunsthall, Bergen, Norway
"La Peregrina," Royal Academy of Arts, London
"de-FORMATIONS," Bruce Silverstein Gallery, New York
"All back in the skull together," Maccarone Gallery, New York
"Sense (Un)Certainty: A Private Collection," Kunsthau Zurich, Zurich
"Sleepless – The bed in history and contemporary art," 21er Haus, Vienna
"Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni," Museo Jumex, Mexico City
"Avatar and Atavism: Outside the Avant-Garde," Kunsthalle Düsseldorf, Düsseldorf
"All the World's Futures: 56th International Art Exhibition," Venice Biennale, Venice
"The Funnies," MOT International, Brussels
- 2014 "Crucible 2," Gallery Pangolin, Chalford, United Kingdom
"Shit and Die – One Torino," Palazzo Cavour, Turin, Italy
"Disturbing Innocence," FLAG Art Foundation, New York
"The Bad Shepherd: The Brueghel Dynasty in Conversation with Contemporary Art," Christie's Mayfair, London
"do it," Michaelis School of Fine Art, University of Cape Town, Cape Town
"A Very Short History of Contemporary Sculpture," Phillips, London
"Nirvana," mudac, Lausanne, Switzerland

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"Private Utopia: Contemporary Works from the British Council Collection," Tokyo Station Gallery, Tokyo [traveled to: Itami City Museum of Art / The Museum of Arts & Crafts, Itami, Japan; The Museum of Art, Kochi, Japan; Okayama Prefectural Museum of Art, Okayama, Japan]

"La Gioia," Maison Particulière, Brussels

"Danjuma Collection: One Man's Trash (is Another Man's Treasure)," 33 Fitzroy Square, London

"Corpus," Zacheta National Gallery of Art, Warsaw

"Le musée d'une nuit (script for leaving traces)," Fondation Hippocrène, Paris

"Benglis 73 / 74," Neon Parc, Melbourne, Australia

Whitworth Art Gallery, Manchester, United Kingdom

"Today's Specials," Pace London, London

"Group Show," Sadie Coles HQ, London

"Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection," Me Collectors Room Berlin, Olbricht Foundation, Berlin

"Body & Void: Echoes of Moore in Contemporary Art," The Henry Moore Foundation, Perry Green, Hertfordshire, United Kingdom

"The Anne and Wolfgang Titze Collection," Winter Palace and 21er Haus, Vienna

"Front Row," CFA, Berlin

2013 "do it," Stacion-Center for Contemporary Art Prishtina, Prishtina

"1:1 Sets for Erwin Olaf & Bekleidung," Het Nieuwe Instituut, Rotterdam, The Netherlands

"do it," Manchester International Festival, Manchester Art Gallery, Manchester, United Kingdom

"Regarding Warhol: Sixty Artists, Fifty Years," Metropolitan Museum of Art, New York

"BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today," Centre of Contemporary Art Ujazdowski Zamek, Warsaw

"Lightness of Being," The Public Art Fund at City Hall Park, New York

"Somos Libres," MATE, Lima, Peru

"Mad, Bad and Sad: Women and the Mind Doctors," Freud Museum, London

"Art, Club Culture, Fashion," ICA off-Site, Old Selfridges Hotel, London

"Mostly West: Franz West and Artist Collaborations," Inverleith House, Royal Botanic Garden, Edinburgh, United Kingdom

"SNAP: Art at the Aldeburgh Festival," Snape Maltings, Snape, United Kingdom

"Il Palazzo Enciclopedico (The Encyclopedic Palace)," 55th International Art Exhibition, Venice Biennale, Venice, Italy

"FLESH REALITY," Point Zero, London

"Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection," Centre of Contemporary Art, Torun, Poland

Manchester International Festival, Manchester, United Kingdom

"In the Heart of the Country," Museum of Modern Art, Warsaw

"2013 Carnegie International," Carnegie Museum of Art, Pittsburgh

"The Weak Sex—How Art Pictures the New Male," Kunstmuseum Bern, Bern

"Looking at the View," Tate Britain, London

"Group Exhibition" Xavier Hufkens, Brussels

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"NYC 1993: Experimental Jet Set, Trash, and No Star," New Museum, New York

- 2012 "Gnadenlos: Künstlerinnen und das Komische," Kunsthalle Vogelmann, Heilbronn, Germany
"Death to Death and other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection," Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
"Sex and Design," Triennale di Milano, Design Museum, Milan
"Freedom Not Genius: Works from Damien Hirst's collection," Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
"The Far and The Near," Tate St Ives, United Kingdom
"Sculptural Matter," Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
"Free: Art by offenders, secure patients and detainees," curated by Sarah Lucas, Royal Festival Hall, Southbank Centre, London
"Pothole," Salon 94, New York
"Disagreeable Object," SculptureCenter, Long Island City, New York
"Self-Portrait," Louisiana Museum of Modern Art, Humlebaek, Denmark
"Buy My Bananas," Kate Werble Gallery, New York
"Portrait of the Artist As...," Courtauld Gallery, London
"INPUT #4: Second Skin," VPL / Vara Art, New York
"Print/Out," Museum of Modern Art, New York
"Beautiful Penis," Palais de Tokyo, Paris
"The Spirit Level," Gladstone Gallery, New York
"Art Exchange," Museum of Modern Art, Baku, Azerbaijan
"Selling Sex," SHOWstudio, London
"Made In Britain," Benaki Museum, Athens
"Simon Fujiwara: Since 1982," Tate St Ives, United Kingdom
- 2011 "Diferencia y Acuerdo," ESPACIO MÍNIMO, Madrid
"Home Alone," Sender Collection, Miami, Florida
"Neon + Vinyl," Plus Art Projects, Londonewcastle Project Space, London
"Nothing in the World but Youth," Turner Contemporary, Margate, United Kingdom
"Mindful," Imperial War Museum & Old Vic Tunnels, London
"Camulodunum," Firstsite, Colchester, United Kingdom
"Snap: Art at the Aldeburgh Festival," Snape Maltings, Snape, United Kingdom
"Forcemeat," Wallspace Gallery, New York
"Women Make Sculpture," Pangolin London, London
"The Luminous Interval," D.Daskalopoulos Collection, Museo Guggenheim Bilbao, Spain
"Destello," Fundacion/Coleccion Jumex, Mexico City
"THE LAST FIRST DECADE," Ellipse Foundation, Alcoitão, Portugal
"X," Gio Marconi, Milan, Italy
"L'art de Menjar / Eating Art," La Pedrera, Caixa Catalunya, Barcelona, Spain
"Dwelling," Marianne Boesky Gallery, New York
"The Luxury of Dirt," Galerie Bob van Orsouw, Zürich, Switzerland

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"Modern British Sculpture," Royal Academy of Arts, London
"The Life of the Mind," The New Art Gallery, Walsall, United Kingdom
"Le Paris Bar à Paris," Suzanne Tarasiève Galerie, Paris

2010 "How Soon Now," Rubell Family Collection, Miami, Florida
"Plus Ultra: Works from the Sandretto Re Rebaudengo Collection," Museo D'Arte Contemporanea, Rome
"Cosa fa la mia anima mentre sto lavorando?," Civica Galleria d'Arte Moderna, Gallarate, Italy
"Face Au Mur. Papiers Peints Contemporains / Covering the wall. Contemporary wallpapers," Musée de design es d'arts appliques contemporains (MUDAC), Lausanne, Switzerland
"Highlights from the Collection," Goss Michael Foundation, Dallas, Texas
"CREAM – Damien Hirst & Contemporaries," Kiasma, Helsinki
"The Last Newspaper," New Museum, New York
"Happy End," Kunsthalle Göppingen, Göppingen, Germany
"Young British Art," Johyun Gallery, Busan, South Korea
"British Art Show 7: In the Days of the Comet," Nottingham Contemporary, Nottingham Castle and New Art Exchange, Nottingham
"FRESH HELL: Carte Blanche à Adam McEwen," Palais de Tokyo, Paris
"Crucible," Gloucester Cathedral, Gloucester, United Kingdom
"The Concrete Show," Galleria Franco Noero, Turin, Italy
"The New Décor," Hayward Gallery, London [traveled to: Garage: Center for Contemporary Culture, Moscow]
"Super Farmers' Market," Handel Street Projects, London
"Summer Exhibition," Royal Academy of Arts, London
"The Surreal House," Barbican Art Gallery, London
"Rude Britannia: British Comic Art," Tate Britain, London
"D. Daskalopoulos Collection," Whitechapel Gallery, London
"Sexuality and Transcendence," Pinchuck Art Foundation, Kiev, Ukraine
"Art," Galerie Haas & Fuchs, Berlin
"KNOCK KNOCK: Who's There? That Joke Isn't Funny Anymore," Armand Bartos Fine Art, New York
"Pop Life," Hamburger Kunsthalle, Hamburg, Germany [traveled to: National Gallery of Canada, Ontario]
"Walls are Talking," Whitworth Art Gallery, Manchester

2009 "Pop Life: Art in a Material World," Tate Modern, London
"Past Present: Where the modern and the historic meet," Nunnington Hall, York, United Kingdom
"British Subjects: Identity and Self-Fashioning 1967-2009," Neuberger Museum of Art, Purchase College, Purchase, New York
"Precarious Form," Galerie Meyer Kainer, Vienna
"Boule to Braid," Lisson Gallery, London
"Summer Show," Andrea Rosen Gallery, New York
"Passports. In Viaggio Con l'Arte," Padiglione D'Arte Contemporanea, Milan

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- "The Female Gaze: Women Look At Women," Cheim & Read, New York
"Gone to Earth," Isis Gallery, London
"V22 PRESENTS: The Sculpture Show," Oysters Ain't, The Almond Building, The Biscuit Factory, Bermondsey, London
"Contemporary Eye: Material Matters," Pallant House Gallery, Chichester, United Kingdom
"Yes or No and/or Yes and No," Western Bridge, Seattle, Washington
"The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary," Mori Art Museum, Japan
"Subversive Spaces: Surrealism and Contemporary Art," The Whitworth Art Gallery, The University of Manchester [traveled to: Compton Verney, Warwickshire; The Sainsbury Centre for the Visual Arts, University of East Anglia, Norwich, United Kingdom]
- 2008 "listen darling... the world is yours," Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal
"Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
"Cult of the Artist: "I can't just slice off an ear every day"," Hamburger Bahnhof Museum für Gegenwart, Berlin
"Held Together with Water," Istanbul Museum of Modern Art, Istanbul
"DARKSIDE, Photographic Desire and Sexuality Photographed," Fotomuseum Winterthur, Zürich, Switzerland
"Female Trouble, Die Kamera als Spiegel und Bühne weiblicher Inszenierungen," Pinakothek der Moderne, Munich, Germany
"The Hamsterwheel," Malmö Konsthall, Malmö, Sweden
"Devastation and Depreciation," Gavin Brown Enterprise, New York
"Thyssen-Bornemisza Art Contemporary. Collection as Aleph," Kunsthaus, Graz, Austria
"Films," Sadie Coles HQ, London
"GOD & GOODS: Spirituality and Mass Confusion," Villa Manin Centre for Contemporary Art, Codroipo, Friuli-Venezia Giulia, Italy
"RED (Auction)," Gagolian Gallery, New York
"Blasted Allegories, Works from the Ringier Collection," Kunstmuseum Luzern, Lucerne, Switzerland
"Soufflé, eine Massenausstellung," Kunstraum, Innsbruck, Austria
- 2007 "Unmonumental: The Object in the 21st Century," New Museum, New York
"The Third Mind: Carte Blanche to Ugo Rondinone," Palais de Tokyo, Paris
"The Naked Portrait, 1900-2007," Scottish National Portrait Gallery, Edinburgh, Scotland
"Hamster Wheel, Venice Biennale, Venice [traveled to: Printemps de Septembre, Toulouse, France; Centre d'Art Santa Monica, Barcelona, Spain]
"Held Together With Water: Art from the Sammlung Verbund," MAK, Austria
"Aftershock: Contemporary British Art 1990-2006," Guangdong Museum of Art, Beijing, China
"Back to Hackney," Hackney Arts Club, London

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"Global Feminisms," Brooklyn Museum, New York [traveled to: Davis Museum and Cultural Center, Wellesley, Massachusetts]

"FRANZ WEST Soufflé," eine Massenausstellung Kunstraum Innsbruck, Innsbruck, Austria

"Happy Birthday: Sarah Lucas, Barbara Bloom," Christophe Daviet-Thery, Paris

- 2006 "In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection," Serpentine Gallery, London
- "This is Not For You: Sculptural Discourses," Thyssen-Bornemisza Art Contemporary, Vienna
- "All Hawaii Entrées/Lunar Reggae," Irish Museum of Modern Art, Dublin
- "The Wonderful Fund: Art for the New Millenium 2000 – 2005," Pallant House Gallery, Chichester, United Kingdom
- "How to Improve the World," Hayward Gallery, London
- Printemps de Septembre à Toulouse, Toulouse, France
- "Prints," Sadie Coles HQ, London
- "Body Soul Face: The Position of Women from the 16th-21st Century," Leopold Museum, Vienna
- "Art Car Boot Fair," The Old Truman Brewery, London
- "Il diavolo del focolare: The Devil of Hearth and Home," La Triennale di Milano, Milan
- "Dada's Boys," The Fruitmarket Gallery, Edinburgh, Scotland
- "Contemporary British Art for China," China Art Gallery, Beijing, China [traveled to: Guangdong Museum of Art, Guangzhou, China; Shanghai Art Musuem, Shanghai; The Three Gorges Museum, Chongqing, China]
- "Defamation of Character," P.S.1 Contemporary Art Center, New York
- "Eye on Europe: Prints, Books, & Multiples/1960 to Now," Museum of Modern Art, New York
- 2005 "Empreinte Moi," Galerie Emmanuel Perrotin, Paris
- "BritPrint," National Gallery of Victoria, Melbourne, Australia
- "The Prop makers," MOT, London
- "The Wonderful Fund Collection," Arts in Marrakech Festival, Marrakech, Morocco
- "GOD IS BORED OF US II," FMCG, London
- "Rundlederwelten," Martin Gropius-Bau, Berlin
- "Light Art from Artificial Light," ZKM Museum, Karlsruhe, Germany
- "Drunk vs. Stoned 2," Gavin Brown's Enterprise, New York
- "Y[oung] B[ritish] A[rtists] Criss-Crossed," Galleri Kaare Bernsten, Oslo
- "Julia Bornefeld Jimmie Durham Michael Kienzer Martin Kippenberger Sarah Lucas Franz West Erwin Wurm: Sculpture," Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
- "Body: New Art from the UK," Vancouver Art Gallery, Canada [traveled to: Ottawa Art Gallery, Ottawa, Canada; Oakville Art Galleries, Oakville, Canada; Edmonton Art Gallery, Edmonton, Canada; Art Gallery of Nova Scotia, Nova Scotia, Canada]
- "Critics Choice," FACT, Liverpool, United Kingdom

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- 2004 "Works from the Boros collection (Werke aus der Sammlung Boros)," Museum für Neue Kunst, Karlsruhe, Germany [traveled to: ZKM, Karlsruhe, Germany]
"Central Station: La collection Harald Falckenberg," la maison rouge, Paris
"Part I – LAT – Living: De Leegte (the Emptiness)," Odapark, Venray, Netherlands
"Gifted," The Arts Gallery, University of the Arts London, London
"Drunk vs. Stoned," General Store in association with Gavin Brown's enterprise, New York
"Esprit/Spirit," Galerie Nathalie Obadia, Paris
"Atomkrieg," Kunsthaus Dresden, Dresden, Germany
"Man," Rubble, London
"57th Aldeburgh Festival, Contemporary British Sculpture at Snape," Snape, United Kingdom
"Skulptur: Prekärer Realismus zwischen Melancholie und Komik / Sculpture Precarious Realism between the Melancholy and the Comical," Kunsthalle Wien, Vienna
"From Above," Georg Kargl, Vienna
- 2003 "Love Me. Post-Feminist Art of the 1990's from the Goetz Collection," Bergen Art Museum, Bergen, Norway [traveled to: Fries Museum, Leeuwarden, Netherlands]
"Narcissus: New Visions of Self Representation," Crac Alsace, Altkirch, France
"Viereeuwen roken in de kunst: Tabak en taboe – van Jan Steen tot Pablo Picasso," Kunsthal Rotterdam, Rotterdam, Netherlands
"Fourth Plinth Project, (Trafalgar Square)," National Gallery, London
"Cruel Fat," MOT, London
"The Dead Bird Show," Whitechapel Project Space, London
"Franz West and Friends," Austrian Cultural Institute, London
"Plunder," Dundee Contemporary Art, Dundee, Scotland
"Breathing the Water," Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
"Sogni e Conflitti: La dittatura dello spettatore," 50. Esposizione Internazionale d'Arte della Biennale di Venezia, Venice, Italy
"Outlook: International Art Exhibition," Athens
"Bad Behaviour from the Arts Council Collection," Longside Gallery, Yorkshire, United Kingdom [traveled to: Sculpture Park, Wakefield, United Kingdom; Aberystwyth Arts Centre, Aberystwyth, Wales; Glynn Vivian Art Gallery, Swansea, Wales; The Hatton Gallery, University of Newcastle, Newcastle, United Kingdom; Tullie House, Carlisle, United Kingdom]
"Flesh for Fantasy," Officina Giovani/Palazzo delle Papesse, Siena, Italy
"A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A Bigger Splash: A Selection of British Art from Tate Collection 1960-2003," Pavilhão Lucas Nogueira Garcez – Oca Parque Ibirapuera, São Paulo and Instituto Tomie Ohtake, São Paulo, Brazil
"BIDA 2003 – Bienal Internacional del Deporte en el Arte," Salamanca, Spain
"Contemporary British Art Exhibition," Mucsarnok Kunsthalle, Budapest
- 2002 "Face Off: A Portrait of the Artist," Kettle's Yard, Cambridge [traveled to: Towner Art Gallery, Eastbourne, United Kingdom]

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"Location: UK," Gimpel Fils, London

"COPY," Roth Horowitz, New York

"Art Crazy Nation Show," Milton Keynes Gallery, London

"Comer o no Comer/To Eat or Not to Eat," Centro De Arte Salamanca, Salamanca, Spain

"Campy Vampy Tacky," La Criée Centre d'Art Contemporain, Rennes, France

"Second Skin," Henry Moore Institute, Leeds, United Kingdom

"Common Days: Contemporary British Photography," American Federation Of Arts, New York

"The Rowan Collection – Contemporary British and Irish Art," Irish Museum of Modern Art, Dublin

"New – Recent Acquisitions of Contemporary British Art," Scottish National Gallery of Modern Art, Edinburgh, Scotland

"PoT: The Liverpool Biennial of Contemporary Art," The Independent, Liverpool [traveled to: Galeria Fortes Vilaca, Sao Paulo, Brazil]

"Archivo Pons Artxiboa," Koldo Mitxelena Kulturunea, Donostia – San Sebastián, Spain

"Rapture: Art's Seduction by Fashion since 1970," Barbican Centre Art Galleries, London

2001 "Neon," Neon Gallery, London

"The Colony Room Club - 2001 A Space Oddity," A22 Projects, London

"Close Encounters of the Art Kind," Victoria and Albert Museum, London

"The Surreal Woman: Femaleness and the Uncanny in Surrealism," Kunsthalle Bielefeld, Bielefeld, Germany

"Uniform: Order and Disorder," Stazione Leopolda, Florence [traveled to: P.S.1 Contemporary Art Center, New York]

"Parkett, Collaborations and Editions since 1984," Museum of Modern Art, New York

"Public Offerings," The Museum of Contemporary Art, Los Angeles

"City Racing 1988-1998: a partial account," Institute of Contemporary Art, London

"No World Without You," British Artists in Israel, Hertzliya Museum of Contemporary Art, Tel Aviv, Israel

"Summer Exhibition," Royal Academy of Art, London

"Field Day - British Sculpture," Taipei Fine Arts Museum, Taipei

"Ohne Zögern - Without Hestation: views of the Olbricht Collection," Neues Museum Weserburg, Bremen, Germany

"Freestyle: Werke aus der Sammlung Boros," Museum Morsbroich, Leverkusen, Germany

"Breaking the Mould: 20th Century British Sculpture from the Tate," Norwich Castle Museum and Art Gallery, Norwich, England

"Century City: Art and Culture in the Modern Metropolis," Tate Modern, London

"Chairs," Castello di Udine, Udine, Italy

2000 "Death Race 2000," Thread Waxing Space, New York

"Intelligence: New British Art 2000," Tate Britain, London

"Sex and the British," Salzburg and Galerie Thaddeus Ropac, Paris

"Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing," The Living Art Museum, Reykjavik

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- "Quotidiana: the continuity of the everyday," Castello di Rivoli, Turin, Italy
"Zona F," Espai d'Art Contemporani de Castello, Castello, Spain
"DRIVE power, progress, desire," Govett-Brewster Art Gallery, New Plymouth, New Zealand
"Psycho," Anne Faggiante Fine Art, London
"Man and Space: the 3rd Gwangju Biennale," Gwangju, Korea
"The British Art show 5," Hayward Touring Exhibitions, Scottish National Gallery of Modern Art, Royal Botanic Gardens, Edinburgh [traveled to: Southampton Art Gallery, John Hansard Gallery and Millais Gallery, Southampton, England; National Museum of Wales, Cardiff, Centre for Visual Arts and Chapter Arts, Cardiff, England; Birmingham Museum and Art Gallery, Ikon Gallery, Birmingham, England]
"About Collage," Tate Liverpool, Liverpool, England
"The Anagrammatical Body," Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
"Hoxton HQ," Sadie Coles HQ at Hoxton House, London
"Wearing," The Living Art Museum, Reykjavik
"Body Beautiful," Galerie Jennifer Flay, Paris
"Hypermental," Kunsthau Zurich, Zurich
"The Oldest Possible Memory," Hauser and Wirth, St. Gallen, Switzerland
- 1999 "Sensation: Young British Artists in the Saatchi Collection," Brooklyn Museum, New York
"Gallery Swap," Sadie Coles HQ at Contemporary Fine Arts, Berlin
"This is Modern Art," Three billboards commissioned by Channel 4 at sites across London: Sarah Lucas, Gavin Turk and Martin Creed
"Art Lovers," Liverpool Biennial, Liverpool, England
"Me Myself I, Contemporary Self Images," Haags Historisch Museum, The Hague, Netherlands
"The Anagrammatical Body," Neu Galerie Graz, Graz, Austria [traveled to: Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany]
- 1998 "Art from the UK: Sammlung Goetz," Deichtorhallen, Hamburg, Germany
"Emotion - Young British and American Art from the Goetz collection," Deichtorhallen, Hamburg, Germany
"Sensation: Young British Artists in the Saatchi Collection," Hamburger Bahnhof, Berlin
"Contemporary British Art," National Museum of Contemporary Art, Seoul
"Young British Artists," Kunstraum Innsbruck, Innsbruck, Austria
"Hungry Ghosts," Douglas Hyde Gallery, Dublin
"New Art From Britain," Innsbruck Kunstraum, Austria
"Photographie As Concept - 4. Internationale Foto-Triennale Esslingen," Galerien der Stadt Esslingen, Villa Merkel, Esslingen, Germany
"Artists from the UK, part two," Sammlung Goetz, Munich, Germany
"Real/Life - New British Art," Tochigi Prefectural Museum of Fine Arts, Tochigi Prefecture, Japan [traveled to: Fukuoka City Art Museum, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo; Ashiya City Museum of Art and History, Hyogo Prefecture, Japan]
"Bathroom," Healy Gallery, New York

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- "Die Rache der Veronika," Fotosammlung Lambert, Deichtorhallen Hamburg, Hamburg, Germany
"Zone," Palazzo Re Rebaudengo, Guarene, Italy
"Maximum Diversity," Galerie Krinzinger in den Benger Fabrik, Bregenz and Academy of Arts, Vienna
"Maximum Diversity," Atelierhaus der Akademie der Bildenden Künste, Vienna
"No Sex Please We're British," Shisedo Gallery, Tokyo
- 1997 "Assuming Positions," Institute of Contemporary Arts, London
"Material Culture," Hayward Gallery, London
"Peripheral Visionary," De Fabrik, Eindhoven, the Netherlands
"Package Holiday: Works from the Ophiuchus Collection," Hydra Workshop, Hydra, Greece
"Strange Days," Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
"Sensation: Young British Artists in the Saatchi Collection," Royal Academy of Art, London
"Pagan Stories: The Situations of Narrative in Recent Art," Apex Art C.P., New York
"Work in progress and or finished," Ubermain, Los Angeles
"Treasure Island," Centro de Arte Moderna da Fundacao Gulbenkian, Lisbon
- 1996 "Full House - Junge Britische Kunst," Kunstmuseum Wolfsburg, Wolfsburg, Germany
"From Figure to Object: a century of sculptors' drawings," Frith Street Gallery and Karsten Schubert Gallery, London
"Live/Life," ARC Musée d' Art Moderne de la Ville de Paris, Paris, and Belem Museum, Lisbon
"Co-operators," Southampton City Art Gallery and Huddersfield Art Gallery, United Kingdom
"Masculin/Feminine," Musee National d'Art Moderne, Centre Georges Pompidou, Paris
- 1995 "Minky Manky," South London Gallery, London
"ARS '95," Museum of Contemporary Art, Helsinki
"Brilliant! New Art From London," Walker Art Center, Minneapolis [traveled to: Museum of Fine Arts, Houston, Texas]
"Corpus Delicti: London in the 1990s," Kunstforeningen GL Strand, Copenhagen
- 1994 "Watt," Witte de With, Rotterdam
"Football Karaoke," Portikus, Frankfurt, Germany
"Not Self Portrait," Karsten Schubert Gallery, London
- 1993 "Young British Artists II," Saatchi Collection, London
Monika Sprüth, Cologne
"Sarah Lucas and Steven Pippin," Project Room, Museum of Modern Art, New York
- 1992 Karsten Schubert Gallery, London
"Young British Group Show," SteinGladstone, New York

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1990 "East Country Yard Show," Surrey Docks, London

1988 "Freeze," PLA Building, London

1986 Showroom, London

Film & Television

2001 "The History of Britart," BBC Television, director Vanessa Engel
"Before and After: The Fall," The Michael Clark Company: set design for a new work performed at the Hebbel Theatre Berlin, and tour to Teatro Argentina Rome, the Lyceum Sheffield, Sadler's Wells London, Her Majesty's Theatre Aberdeen, The Lowry Theatre Salford, Warwick University, Brighton Corn Exchange
"The Shop (with Tracey Emin)," film for Century City exhibition at Tate Modern, London

2000 "Art Zone: Tate Modern," presented by Matthew Collings, BBC2 Television
"Anatomy of Disgust," Optimen TV for Channel 4
"Intelligence- Tate Britain," BBC Television
London Live BBC Radio, interview with Bob Elms, 13th March
BBC Radio 4, 'Front Row' with Mark Lawson 16th February

1999 "This Is Modern Art," Channel 4 , six part television series, presented by Matthew Collings, June/July 1999

1998 "Gary Hume/ Gillian Wearing," The South Bank Show, London Weekend TV
"DAZED," for Renegade TV, Channel Four, 17 September

1997 "Sensation," Omnibus for BBC TV
"The Car's the Star," Top Gear, BBC2
"Gary Hume/Gillian Wearing," The South Bank Show, London Weekend
"Audio Arts,' Volume 16 numbers 3&4, Sarah Lucas interviewed by Jean Wainright

1996 "Two Melons and a Stinking Fish," Illuminations for BBC TV/Arts Council, directed by Vanessa Engel

1990 "Sausage Film," Sarah Lucas